San Diego Comic Con 2016

Tuesday July 19, 2016

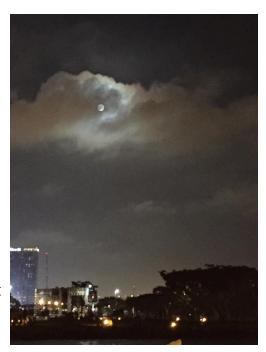


The Arts is a thriving business; Comic Con is a great celebration of the arts!

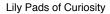
July is known for its incredible monsoon storms! It is also known for the start of San Diego Comic-Con! Each roll in with a light show of impressive signs that things are about to be shaken up in a way that will rock you off of your foundation, yet will leave you energetically refreshed. The monsoon storm starts with a rolling cloud of dust kicked up by the wind as it approaches the city, building momentum as it sweeps across the land. Planes, trains, and automobiles (I couldn't resist!) create their own cloud of dust with excited Comic Con attendees coming in from every direction around the world. Signs light up the sky on every surface; banners on the sides of buildings, across windows, and posted on every light post in town. Each displaying an up and coming movie or tv show being featured at the convention. The week of SDCC unfolds slowly and builds up to the chaos that will ensue when the flash flood of people take over every inch of every sidewalk for miles as the weekend approaches.















Comic Con is more than cosplay and star sightings! SDCC is an opportunity to cultivate and encourage artistic talents. **The Arts is a thriving business; Comic Con is a great celebration of the arts!**

It was fitting that one of the first panels was The Lindley Lecture on Law and Comics: The Rise of Independents presented by the San Diego Law Library with a focus on "the rise of the independent creator" featuring special guests: Terry Moore, an American cartoonist and Stu Rees, a specialist in newspaper cartoon syndication contracts. Each brought to the table their personal insights and experiences when considering copyright laws and publishing. One of the things I found most interesting about their conversation was the contrast between preferring to ask for forgiveness rather than permission. I have to say that although I agreed with Stu's advice to change up what you are creating so that if falls on the right side of the bar and doesn't infringe on plagiarism, I thought that Terry's confession that he quoted more than the allowed 8 notes of a song in hopes that he would actually hear from Sting's attorneys was hilarious. Maybe everyone should remember the advice

that Tim McGraw gives us regularly across the radio waves: When those dreams you're dreamin come to you, When the work you put in is realized, Let yourself feel the pride but always stay humble and kind!

Ah oh! I may be getting a call from Tim McGraw's attorney!



We are going to end the night with a nice glass of Dektown Cellars wine and brace ourselves for the storms rolling in this week.





We should be able to experience many things in life and not be limited to only one goal. If something sounds interesting, you should explore that opportunity, no matter how foreign it may seem to you at the time. A frog navigating her way across the pond needs to hop over may lily pads. She may not be able to see the length of the pond beyond each lily pad, so hopping across each one leads her closer to a new passion. That is how I feel about my adventures. Each one is a lily pad of curiosity that has led me to a new passion that I never knew I would ever be interested in pursuing.

List of Tuesday's Events

 Lindley Lecture on Law and Comics

Fun Fact:

 Today is the Totally MAD, 60th Anniversary, MAD's 60th Anniversary, Alfred E. Neuman,<u>http://</u> www.madmagazine.com

